

THE WIND RACERS

Jeremy Bell

The Wind Racers is a fast and powerful work that plays off a single motive that continues to build in energy to the very end. Soaring woodwinds trade off the main motive, juxtaposed with the warmth of the brass section, creating a unique dynamic featuring intensely fast and bright flourishes layered over a strong and bold harmonic landscape. A challenging and captivating work, the excitement of this piece will grab your attention and hold you until the final note.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 1 — Euphonium T.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E \flat Alto Saxophone | 3 — Mallet Percussion |
| 2 — B \flat Tenor Saxophone | (Marimba/Chimes/Bells) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 |
| 3 — 1st B \flat Trumpet | (Snare Drum/Bells) |
| 3 — 2nd B \flat Trumpet | 3 — Percussion 2 |
| 3 — 3rd B \flat Trumpet | (Tambourine/Bass Drum, 3 |
| | Concert Toms) |
| | 3 — Percussion 3 |
| | (Hi-Hat/Suspended Cymbal, |
| | Crash Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



The Wind Racers

FULL SCORE
Duration - 4:30

Jeremy Bell

Allegro ♩ = 144

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 144

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Marimba/Chimes/Bells)

Percussion 1 (Snare Drum/Bells)

Percussion 2 (Tambourine/Bass Drum, 3 Concert Toms)

Percussion 3 (Hi-Hat/Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, Ab, C, Eb

1 2 3 4 5 6

mp *a2* *mp* - Picc. *mp*

9

Fls./Picc. 1 2 *mp* *p* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cls. 1 *p* *mf*

2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *p* *f* *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *p* *f*

Tpts. 1 *p* *f*

2 3 *a2* *p* *f*

Hns. 1 2 *p* *f*

3 4 *a2* *p* *f*

Tbns. 1 *p* *f*

2 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *mf*

Perc. 1 *p* *f*

S.D. *p* *f*

Perc. 2 Toms *p* *f*

Tambourine *p* *f*

Perc. 3

Timp. Cr. Cyms. (hard mallets) *f*

7 8 9 10 11

44205S

Fls./Picc. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf* *a2* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *mp*

Tpts. 1 *f* *ff* *mp*

2 3 *f* *ff* *mp*

Hns. 1 2 *ff* *mp*

3 4 *ff* *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *to Marimba*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *p* *mf*

Timp. *mp* *ff*

44205S 17 *mp* *ff* 18 19 20 21 22

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23

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc. Marimba

Perc. 1

Perc. 2 To Bass Drum

Perc. 3 Hi-Hat

Timp.

mp *p* *mf* *mf* *mp* *p* *mf* *mp* *mf*

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This musical score page includes the following parts and markings:

- Fls./Picc. 1 2**: Flute and Piccolo parts with dynamic markings *mp* and *f*, and a performance instruction *+Picc.*
- Ob.**: Oboe part with dynamic marking *mp*.
- Bsn.**: Bassoon part with dynamic marking *f*.
- Cls. 1 2 3**: Clarinet parts with dynamic marking *mp*.
- B. Cl.**: Bass Clarinet part with dynamic marking *f*.
- A. Saxes. 1 2**: Alto Saxophone parts with dynamic marking *mp*.
- T. Sax.**: Tenor Saxophone part with dynamic marking *f*.
- Bar. Sax.**: Baritone Saxophone part with dynamic marking *f*.
- Tpts. 1 2 3**: Trumpet parts with dynamic marking *f* and a measure repeat sign.
- Hns. 1 2 3 4**: Horn parts with dynamic markings *mf* and *mf*.
- Tbns. 1 2 3**: Trombone parts with dynamic markings *f* and *a2*.
- Euph.**: Euphonium part with dynamic marking *f*.
- Tuba**: Tuba part with dynamic marking *f*.
- Mt. Perc.**: Mallet Percussion part with dynamic marking *mp*.
- Perc. 1 2**: Percussion parts with dynamic markings *mf* and *f*.
- Perc. 3**: Percussion part with dynamic marking *f* and the instruction *B.D.*.
- Timp.**: Timpani part with dynamic markings *mf* and *f*.

Fls./Picc. 1 2 *mp* -Picc.

Ob. *mp*

Bsn. *mp*

Clars. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp* *div.*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *f* *To Bells*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *p*

Timp. *f*

44205S *f* 39 Tune: C to Db 40 41 42 43 44 *mp*



Fl. 1 and Picc. 8^{va}

45

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

Fl. 1 and Picc. 8^{va}

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

(8^{va})

Fls./Picc. 1 2 *sfz sfz* *sfz sfz* *mf* *ff*

Ob. *mf* *f*

Bsn. *mp* *f*

Cls. 1 *mf* *ff*
2 3 *ff*

B. Cl. *mf* *f*

A. Saxes. 1 2 *a2* *mp* *f* *a2*
T. Sax. *mp* *f*
Bar. Sax. *mp* *f*

Tpts. 1 2 3 *sfz sfz mp* *sfz mp* *sfz mp* *ff*

Hns. 1 2 3 4 *sfz sfz mp* *sfz mp* *sfz mp* *f*

Tbns. 1 2 3 *sfz sfz mp* *sfz mp* *sfz mp* *f*

Euph. *sfz sfz mp* *sfz mp* *sfz mp* *f*

Tuba *sfz sfz mp* *sfz mp* *sfz mp* *f*

Mlt. Perc. *sfz sfz* *sfz sfz* *sfz sfz* *f*

Perc. 1 *sfz sfz mp* *sfz sfz* *mf* *f*

Perc. 2 *sfz sfz* *sfz sfz* *mf* *f*

Perc. 3 *f* *ff* *p* *f*

Timp. *ff* *mp* *f*

44205S *sfz* 49 *sfz* 50 *sfz sfz* 51 *mp* 52

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8^{va}

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *mf* *f* *a2* *p* *f* *mf*

Fls./Picc. 1 2 ^(8va) a2 61 -Picc. *p* > *ppp* *mp* > *p* like an echo *p* > *pp* like an echo *p*

Ob. *mp* > *p* *ppp* *p*

Bsn. *pp*

Cl. 1 *pp* *mp* like an echo *pp*

Cl. 2 3 *mp* > *p* *pp* (Ob.)

B. Cl. *pp*

A. Saxes. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *pp* 61 *pp* *a2* play into stand *mp* > *p*

Tpts. 2 3 *pp* *mp* > *p*

Hns. 1 2 *pp* *a2* *pp*

Hns. 3 4 *pp* *a2* *pp*

Tbns. 1 *pp* *a2*

Tbns. 2 3 *pp*

Euph. *pp*

Tuba *pp*

Mit. Perc. *pp* To Marimba Marimba *mp*

Perc. 1 *pp* To Bells

Perc. 2 *pp*

Perc. 3 *pp* Tamb. *mp*

Timp. *p* *mf* *pp* Tune: A♭ to B♭

44205S 58 59 60 61 62 63 64



The musical score is arranged in staves for the following instruments:

- Fls./Picc. 1 2
- Ob.
- Bsn.
- Cls. 1 2 3
- B. Cl.
- A. Saxes. 1 2
- T. Sax.
- Bar. Sax.
- Tpts. 1 2 3
- Hns. 1 2 3 4
- Tbns. 1 2 3
- Euph.
- Tuba
- Milt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

Key performance markings and instructions include:

- Dynamics:** *mp*, *pp*, *ppp*, *p*, *mf*, *mf*.
- Articulation:** *a2*, *like an echo*, *Play*.
- Phrasing:** Slurs and breath marks.
- Rehearsal:** A rehearsal mark labeled "3." is present in the Euphonium part at measure 70.

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73

Fl. 1 *mp* *p* *mp* *pp*

Ob. *mf* *mp* *mp* *p* *mp* *p*

Bsn. *pp* *mp* *mf* *mp*

Fl. 2 *mp*

Cl. 1 *pp* *mp* *mp* *pp*

Cl. 2 *mf* *mp* *mp* *pp*

Cl. 3 (Ob.) *mp* *p* *mp* *pp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *f* *mp*

A. Sax. 2 *mp* *mf* *f* *mp*

T. Sax. *mp* *f* *mp* *mf*

Bar. Sax. *mp* *mp* *mf* *mf*

Tpts. *mp* *mp* *mf* *mp*

Hns. 1 *mp* *mf* *f* *mp* *a2*

Hns. 2 *mp* *mf* *f* *mp* *a2*

Hns. 3 *mp* *mf* *f* *mp* *a2*

Hns. 4 *mp* *mf* *f* *mp* *a2*

Tbns. 1 *mp* *mf* *f* *mf*

Tbns. 2 *mf* *f* *mf*

Tbns. 3 *mf* *f* *mf*

Euph. *mp* *mf* *f* *mf*

73

Tuba *mf* *f* *mp*

Mlt. Perc. *pp* *mp* *pp*

Perc. 1 *pp* *mp* *pp*

Perc. 2 *mp*

Perc. 3

Timp.

44205S

72 73 74 75 76 77 78

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poco rit. 81 **A tempo**

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

The image displays a page of a musical score for measures 87 through 94. The score is arranged in staves for various instruments: Flutes/Piccobello (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and various Percussion instruments including Mallet Percussion, Percussion 1 and 2, Percussion 3, and Timpani. Each staff contains musical notation with notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. Measure numbers 87, 88, 89, 90, 91, 92, 93, and 94 are printed at the bottom of the score.

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

mp cresc. *ff*
mp cresc. *ff*
mf *mp cresc.* *ff*
mp cresc. *ff*
mp cresc. *ff*
mp cresc. *ff*
mp cresc. *ff*
f *mp* *f <* *ff*
f *mp* *f <* *ff*
mf *mp cresc.* *ff*
mf *mp cresc.* *ff*
mf *mp cresc.* *ff*
mf *mp cresc.* *ff*
mf *mp cresc.* *ff*
To Snare
cresc. *f*
p cresc.

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107

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

103 104 105 106 107 108 109 110

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dim. *p* *mp* *mf* *pp* *ff* *mf* *mp* *mf* *pp*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

S. D. To Bells Bells

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

p

pp

f

mf

ppoco rit.

a2

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119

A tempo

Fls./Picc. 1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

119

A tempo

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp, mf, p, f, (Ob. Solo), Play, a2

127

Fls./Picc. 1 2 *p* *mp*

Ob. *f* *mp*

Bsn. *mp* *mf*

Cls. 1 *mf* *mp*
2 *mp*
3 *mf* *p*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf* *f* *mp*
T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

127

Tpts. 1 *f* *mp*
2 3 *f* *mp*

Hns. 1 2 *mp* *f*
3 4 *mp* *f*

Tbns. 1 *mp* *mf*
2 3 *mp* *mf*

Euph. *mp* *mf*

44205S

Mlt. Perc. *p*

Perc. 1 To Snare

Perc. 2 *mp*

Perc. 3

Timp.

127 128 129 130 131 132 133 134

135

Fls./Picc. 1 2 *cresc.* *ff* *mf cresc.* + Picc.

Ob. *cresc.* *ff* *mf cresc.*

Bsn. *mp cresc.* *ff* *mf cresc.*

Cls. 1 *mf* *ff* *mf cresc.*

2 3 *mf* *ff* *mf cresc.*

B. Cl. *mp cresc.* *ff* *mf cresc.*

A. Saxes. 1 2 *cresc.* *ff* *mf cresc.*

T. Sax. *mp cresc.* *ff* *mf cresc.*

Bar. Sax. *mp cresc.* *ff* *mf cresc.*

135

Tpts. 1 *ff* *mf cresc.*

2 3 *f < ff* *mf cresc.*

Hns. 1 2 *mp cresc.* *ff* *mf cresc.*

3 4 *mp cresc.* *ff* *mf cresc.*

Tbns. 1 *mp cresc.* *ff* *mf cresc.*

2 3 *mp cresc.* *ff* *mf cresc.*

Euph. *mp cresc.* *ff* *mf cresc.*

Tuba *mp cresc.* *ff* *mf cresc.*

Mlt. Perc. *mf* *f* *poco cresc.*

Perc. 1 *cresc.* *p* *f* *poco cresc.*

Perc. 2 *cresc.* *p* *f* *poco cresc.*

Perc. 3 *mf*

Timp. *mf*



Fl. 1 *mf* - Picc.

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

145

145

S.D.

143

144

145

146

147

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. The page number "23" is located in the top right corner. The score includes a rehearsal mark "145" and a section labeled "S.D." (Solo Drum). The bottom of the page contains the instrument abbreviations and page numbers 143, 144, 145, 146, and 147.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

148 149 150 151 152

mf *mp* *f* *ff* *p* *mp* *f* *ff* *mf* *p* *f* *ff* *mf* *p* *f*

Chimes

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

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159

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

159

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Milt. Perc.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat

Timp.

44205S

159 160 161 162 163 164 165 166 *mp*

167

Fls./Picc. 1 2 *mp* *f* +Picc.

Ob. *mp*

Bsn. *f*

Cls. 1 2 3 *mp*

B. Cl. *f*

A. Saxes. 1 2 *mp*

T. Sax. *f*

Bar. Sax. *f*

167

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *mf* *mf* *mp*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *mp*

Perc. 1 *mf* *f* *mf*

Perc. 2 B.D. *f*

Perc. 3 *f*

Timp. *f*

44205S 167 168 169 170 *mf* *f* 171 172 173 174 *mf*



(8^{va})

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *f* *mf* *f* *p* *f*

f *mp* *f* *mf* *f*

a2

p *f*

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Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

Musical score for orchestral instruments. The score is written for measures 194, 195, 196, and 197. The instruments listed on the left are: Fls./Picc. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various musical notations such as dynamics (mf, sfz, mp, cresc.), articulation (accents, slurs), and performance instructions (div., a2). A large red watermark reading "PREVIEW Only Requires Purchase" is overlaid diagonally across the score.